

Actors Responsibilities

1. *Check the call times every night after ____pm to verify the next day's schedule.* Times/scenes can and will change and the stage manager will post all changes on the callboard and on our website (<http://pactd.wikispaces.com/> click on Theatre Division, and then on Schedules in left column).
2. *Rehearsals will start promptly.* It is strongly recommended that you arrive at least 10 minutes before rehearsal begins. Use this time to shed the day and focus on the production by taking yourself through a good physical/vocal warm-up.
3. *Check in to all rehearsals at the call board in the dressing room and/or with your stage manager.*
4. *Dress appropriately.* Wear loose clothing and comfortable shoes that will allow you freedom of movement. After the production is blocked, begin to wear the shoes your character would wear as well as any essential clothing items (ie. shawl, etc.).
5. ***Always bring a pencil and eraser and your scriptbook to every rehearsal to write blocking and other information down.*** Never use ink in your script. We will make many changes through the course of our rehearsals.
6. *No gum.* Food only in the dressing room and please keep it spotless. Do bring water.
7. *Please keep your hair out of your face.*
8. *Visitors may be permitted to observe rehearsals at the discretion of the director.* Permission needs to be cleared by the director at least one day in advance.
9. *No talking in the auditorium while others are rehearsing.*
10. *Make sure the stage manager knows where you are.* If you need to slip down to the bathroom, let the SM know.
11. *Actors waiting to work are strongly urged to use their time productively.* Memorize lines, review blocking, watch, learn maybe do your homework.
12. *No Prima Donna's allowed...* No matter what size your part, you are only one spoke in a big wheel. Appreciate each other.
13. *Accept direction without excuse or explanation.* You may have a wonderful reason for your choice, but if the director asks you to change it, don't waste time arguing, just change it. Trust your director.
14. *Make sure that you keep up on all school assignments.* Part of your education is time management. If you are having a problem in a class, talk with the director.
15. **DETENTION IS NOT AN EXCUSE TO MISS REHEARSAL.** In other words don't get in trouble.

****In an emergency, please contact both the production stage manager and the director asap!****